

MICHAEL WITKES

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SDC ASSOCIATE MEMBER

DIRECTING

The Grey Boy	adaptation of Tennessee Williams	Dixon Place Hangar Theatre (workshop)
The Registry	by Kate McMorran	New York Theatre Festival
Sing, Bibi, Sing!	by Elise Arndt	Dramatist Guild Foundation
A One Woman Musical		
In the Meantime	by Sharon E Cooper	Axial Theatre
Kissing Will	by Virginia Reynolds	Axial Theatre Depot Theater
Chopstick ⁺	by Kate McMorran	Playbill Theatre Festival
Interested In	by Michael Witkes	Dixon Place GayFest! Quince Productions
Out Loud: Three Short Plays*	by Carolyn Gage, Gary Garrison, and Geoffrey Nauffts	Muhlenberg College

ASSISTANT DIRECTING

Jesus Christ Superstar	dir. Joe Calarco, chor. Karma Camp	Signature Theater
Barrier Islands	dir. Zi Alikhan	The Wild Project
Nobody Brings Anything Small Into a Bar	dir. Gabriel Stelian-Shanks	Peculiar Works Project
The Hound of the Baskervilles	dir. Mark Shanahan	Hangar Theatre
This Play Was Not Written by a Man	dir. Emilyn Kowaleski and Sarah Stites	Dixon Place
A Doll's House	dir. Howard Meyer	Axial Theatre

TRAINING

Muhlenberg College, BA in Theatre (Directing and Acting), Magna Cum Laude

Queen Mary University of London: Study Abroad Program

SDCF Observership Program

Directing:	James Peck, Charles Richter Hangar Theatre Lab Company Directing Program Faculty: Jen Waldman, Steve Pacek, Stephanie Card
Acting:	Holly Cate, Troy Dwyer, Larry Singer Larry Singer Studios Summer Conservatory Faculty: Larry Singer, Judylee Vivier, Josie Whittlesey, Gregory Couba
Voice:	Chris York, Jasper Grant, Ed Bara
Dance:	Ballet, Jazz, Tap, Hip Hop, Movement

AWARDS AND HONORS

SDCF Observership Program, 2016-2017 Season

*Kennedy Center of the Performing Arts Certificate of Merit for the Direction of *Out Loud*

Muhlenberg College Presidential Scholarship

Muhlenberg College Department of Theatre and Dance Talent Scholarship

Muhlenberg Scholars Honors Program

⁺Winner- Best Production at Playbill Virtual Theatre Festival 2020