

# MICHAEL WITKES

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SDC ASSOCIATE MEMBER

## DIRECTING

The Grey Boy	adaptation of Tennessee Williams	Dixon Place
Sing, Bibi, Sing! A One Woman Musical (World Premier)	by Elise Arndt	Dramatist Guild Fund
In the Meantime	by Sharon E Cooper	Axial Theatre
Kissing Will	by Virginia Reynolds	Axial Theatre Depot Theater
Interested In	by Michael Witkes	Dixon Place GayFest!   Quince Productions
Out Loud: Three Short Plays*	by Carolyn Gage, Gary Garrison, and Geoffrey Nauffts	Muhlenberg College
Tennessee Williams Project (Workshop)	by Tennessee Williams	Hangar Theatre
Love Love Me Do	Ensemble Generated	Queen Mary University of London

## ASSISTANT DIRECTING

Nobody Brings Anything Small Into a Bar	dir. Gabriel Stelian-Shanks	Peculiar Works Project
The Hound of the Baskervilles	dir. Mark Shanahan	Hangar Theatre
There is No We	dir. Nelson T. Eusebio	Dixon Place
Barrier Islands (World Premier)	dir. Zi Alikhan	The Wild Project
A Doll's House	dir. Howard Meyer	Axial Theatre

## TRAINING

Muhlenberg College, BA in Theatre (Directing and Acting), Magna Cum Laude

Queen Mary University of London: Study Abroad Program

## **SDCF Observership 2016-2017 (Observer for Joe Calarco at Signature Theater for *Jesus Christ Superstar*, Choreographed by Karma Camp)**

Directing: James Peck, Charles Richter  
Hangar Theatre Lab Company Directing Program  
Faculty: Jen Waldman, Steve Pacek, Stephanie Card

Acting: Holly Cate, Troy Dwyer, Larry Singer  
Larry Singer Studios Summer Conservatory  
Faculty: Larry Singer, Judylee Vivier, Josie Whittlesey, Gregory Couba

Voice: Chris York, Jasper Grant, Ed Bara

Dance: Ballet, Jazz, Tap, Hip Hop, Movement

## **AWARDS AND HONORS**

SDCF Observership Program, 2016-2017 Season

\*Kennedy Center of the Performing Arts Certificate of Merit for the Direction of *Out Loud*

Muhlenberg College Presidential Scholarship

Muhlenberg College Department of Theatre and Dance Talent Scholarship

Muhlenberg Scholars Honors Program